



Canyon

Inventory Number :ML-100

Price :\$48,000

Size:

Height: 80 inches

Width: 104 inches

Marc Lambrechts

Born 1955, Lier, Belgium, working in New York City and Meyreuil, France

Canyon

Painted 2005

Oil on plaster on wood (in three panels)

Short Biography

Lambrechts' early studies in printmaking took place at the Higher Sint-Lucas Institute in Brussels, Belgium, after which he obtained a scholarship to study in Bratislava, Slovakia. Upon returning to Belgium, he started working as a visual artist in charge of graphics and displays at the Center for Brussels Amateur Theater. His prints soon received widespread acclaim, which led to collaborations with Moving Space Gallery in Ghent. In 1983, he moved to New York City and continued practicing printmaking at the Pratt Institute. It was in New York he started to paint and quickly acquired attention. The first breakthrough came with being selected to exhibit at the Soho Center for Visual Artists in a show sponsored by the Aldrich Museum of Contemporary Art. Representation by Tibor de Nagy Gallery came next. His first solo exhibition with the gallery was featured in Art News.

Lambrechts has exhibited extensively throughout the United States and Europe over the years.

His work is currently featured in private, corporate, and institutional collections worldwide, including The Mint Museum of Art (Charlotte, NC), Proteck Pharmaceuticals (Bern, Switzerland), David and Lucille Packard Foundation (Los Altos, CA), the Edward Albee Collection, Aldrich Museum of Contemporary Art

Michael Pashby Antiques

FINE ENGLISH FURNITURE

(CT, deaccessioned), the Province of Antwerp (Belgium), Flemish Community, Davidsfonds Nationaal (Belgium), Gemeentekrediet (Belgium), Stichting Paulus Dommelhof, Eindhoven (Holland), and Princess Madeleine of Sweden. He also served as guest professor at the Higher Institute for the Arts in Antwerp, Belgium. Lambrechts' work is chronicled in Willem Elias' Aspects of Belgian Art After 1945 and Twenty Five Years of Graphic Art in Flanders, and has been reviewed in well-known periodicals such as the New York Arts Magazine, the New York Times, Arts and Entertainment, Le Soir, and Kunst and Cultuur, and others.

For more information please contact us

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